

VOICE OF THE RESIDENTS

VOL. XV, No. 8

BROADMEAD, COCKEYSVILLE, MD

APRIL 1994



IT'S ITALIAN !

BROADMEAD WELCOMES

NANCY (Taylor-Cox) GRANT (Mrs. Joseph C.)-Q-4 527-1670 February '94

To anyone living at Broadmead prior to March 1992, our newest Resident needs no introduction. Nancy was Broadmead's "Head Quaker" in the Administrative Offices, performing an impressive number of tasks, and for whom an adequate job description could never be written. We have missed her for two years, but she has returned as one of us.

Nancy is a native Baltimorean, a graduate of Friends School and the University of Maryland and was employed, prior to her marriage, by the Maryland Tuberculosis Association in health education. She is the mother of Kathy Cox, who lives near Washington and conducts workshops on health issues and a son, William F. Cox (Biff), a mortgage banker who lives in Cockeysville. Nancy has a 14-year-old granddaughter.

After the death of her first husband (Dr. W.F. Cox), Nancy returned to Friends School in the Business Office, and after the death of her second husband (Judge Joseph C. Grant), she began her Broadmead career in 1978 and remained until retirement in 1992.

Nancy is an active retiree, for she expects to continue classes at Essex Community College, studying "fun" things like music appreciation, art and calligraphy. She will play golf in good weather and volunteer at Friends School in the Archives Department. We hope to involve her in trip-planning and other activities, and we heartily welcome her as a Resident.

- Betsy Griffin



APARTMENT CHANGES:

Ruth Bristol	J-1	to S-309
Florence Hyde	A-1	to T-310

TREES vs. POEMS

"--- I shall never see a poem lovely as a tree," whimpers Joyce Kilmer. Well, of course not. He's talking apples and oranges. Still, as the calendar tells us that the vernal equinox has passed, we will watch what happens to our trees on the Trail, enjoy poems that celebrate the season, and have no difficulty appreciating both.

Consider "under the spreading chestnut tree..." Could you put that smithy under any other tree? or the primeval forest with its "murmuring pines and its hemlocks." Haven't you always known the sight and sound of them? The mulberry tree where Thisbe tarried for Pyramus, the maples whose scarlet can "shake me like a cry," "the hollow oak" that is "our palace" - trees and words fit aptly, particular trees and special words.

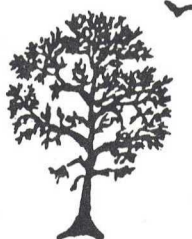
In addition to dogwood and beech trees used in Trail names, our chairman Marjorie Plitt tells us to notice the Japanese maples, ironwood and chestnut trees along the way to the Summerhouse and the stand of beeches above the path leading up from York Road. Also, there are the handsome tulip poplars with their green and orange blossoms in May and the oaks that scatter acorns in October on the path to Hill House.

One foreign import that we can see from the Perimeter Road is the paulonia, named for the Russian princess Anna Pavlovna around 1865. According to the naturalist, it is an American settler..."brought from the Orient, which escaped cultivation and became part of our land." It has huge leaves, clusters of purple flowers and wood that is both stable and strong. Its consistently straight grain, light weight, and flex have made it subject to thefts from parks and golf courses where it has grown by chance.

April has come; we will not think it the "cruellest month" when we see "boughs and brushwood ... in tiny leaf" or hear a wood-thrush "sing each song twice over" proving he can "recapture the first fine careless rapture."

It's spring!

-Sarah Cooper



CONSERVATION EXAM

Can you pass Broadmead's Conservation Exam? Can you truthfully answer "Yes" to four of the following sample questions? Do you:

- Separate (carefully) the trash that can be recycled from the rest and put it in the proper containers?
- Turn off lamps and reading light when you are not there to use them?
- Wash and dry your clothes and dishes at times other than 7 to 11 AM, the most expensive use times for electricity?
- Close doors and/or windows when the heating/cooling unit is operating?
- Turn on the hot water only when you need it and are willing to wait for it?

Congratulations! We knew you could. A summary of our guidelines for conservation for those who didn't (or did) pass will be found in your message box soon.

- Ed Metcalf, for the Conservation Committee



BARN SALE

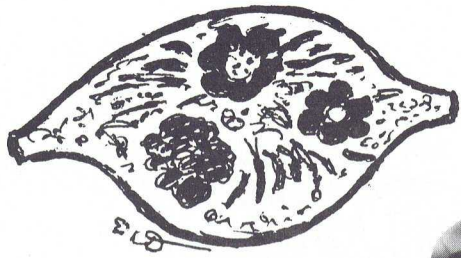
It's time for our Spring Barn Sale which will take place on Thursday and Friday, May 12 and 13, 1994.

Thurs., May 12 - 7:30 to 8:30 a.m.
--for residents and employees;
- 8:30 to 4:00 p.m.
--for everybody.
Fri., May 13 - 9:00 to 1:00 p.m.

We need your help!! If you have not made a commitment to work at a particular table, please put a note in the box of Mary Brown (F12) or Marjorie Scott (J-12), and we will talk with you about where you can best help.

Selling at a table gives you a great opportunity to know more people. We have tables that offer baked goods--homemade breads, cookies, and cakes; jewelry--necklaces, earrings, bracelets; linens--blankets, towels, spreads, sheets; gifts--new items that have not been used, also Christmas decorations; furniture--chairs, bureaus, stools, pictures, sofas, luggage, bookcases; appliances--radios, record players, lamps, mixers; china--dishes, serving dishes, glassware; clothes--shoes and pocketbooks, men's and women's clothing in good condition; flea market--bargains -everything under a dollar; This and That--any treasures that do not fit anywhere else!

Join the fun! Volunteer!!



IT'S ITALIAN !





IN LOVE WITH NATURE

On Saturday evening, April 23, Adele Curtis will offer us a program entitled "In Praise of Nature: Images and Songs of Vancouver Island." This combination of slides, including photographs of landscapes and nature studies of forests, beaches and mountains, and music is, in Adele's words, "a poetic appreciation of our natural surroundings with an inherent message of love and respect for our environment." She accompanies her singing on the guitar (no mean feat, since she activates the slide carousel at the same time - with her big toe).

Adele is the daughter of Ruthanne Baldwin, who is exercising her editorial prerogative herein. She is a graduate of Towson High School and Goucher College and holds a master's degree from Claremont College. She has lived in Canada since her marriage in 1973, most of the time in Victoria, where her husband, Garry, is Executive Director of the Policy, Planning and Research Division of the British Columbia Ministry of Social Services. They have a 14-year-old son, David, who plays the tuba!

Ruthanne proudly invites all Broadmead people to meet her daughter in the Lounge following the program.

-RWB

AMNESTY INTERNATIONAL AT BROADMEAD

Thousands of people in the world are in prison because of their beliefs. Many are held without charge or trial. The death penalty and torture are wide-spread. In many countries young and old have "disappeared" after being taken into official custody. Still others have been killed without any pretence of legality. These human rights abuses occur in countries of widely differing ideologies.

Founded in 1961 and recipient of the 1977 Nobel Peace Prize, Amnesty International (AI) is a worldwide movement of people acting on the conviction that governments must not deny individuals their human rights. The most basic method used by AI is for members to write letters to government officials concerning individuals whose basic rights are being violated.

Here at Broadmead we have a small group of Residents associated with AI Group 109 of Baltimore. The AI national office sends us pertinent information about a case. Courteous letters are then written informing the appropriate officials that their abuses are known. About 50% of the time the abuses are stopped. It is clear that even the most savage regimes, which say they care nothing about public opinion, are in fact, very sensitive to public pressure, since they wish to appear to be humane and law-abiding.

The more letters government officials receive questioning their actions the more apt they are to perceive that it may be counter-productive to continue their violations of human rights. This is where YOU can play an important part by helping with the letter writing. If you are interested, please put a note to that effect in message box V-3.

Lloyd Tyler



REINVENTING GOVERNMENT

Open Forum, February 10

Kevin Ferguson, representing Al Gore's effort to improve the efficiency of the Federal Government (an effort officially entitled The National Performance Review) presented a large number of specific ways in which his office hoped to accomplish that end. He took pride in the concrete, down-to-earth character of what is being done, contrasting it with similar efforts in the past (the Hoover Commission, the Grace Commission and what was done during the Reagan Administration), which stated many sound goals but were, he said, relatively short on ways of implementing the goals stated. Much of their work was done by "show horses, not work horses."

Some of the specific ideas he favored were:

Planning and budgeting for two years rather than one, in order for preparatory work to be done.

Empowering employees on the lower levels to make decisions, thereby reducing the ratio of managers to employees from about 1:7 to 1:15. Not making a man in Seattle check with Washington before he is allowed to make a decision.

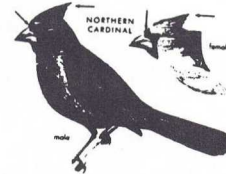
Reducing regulations; simplifying the process of getting regulations waived when they should be.

Going after delinquent taxpayers -- some 800,000 of them in Southern California alone.

Finding ways of keeping Post Office customers from having to stand in line to purchase stamps.

When asked, during the question period, how he felt about the Vice President's moving his previous focus on environmental problems to his present focus on efficiency, the speaker spoke enthusiastically about the importance of both; and he added a remark by an Indian, Chief Seattle, "We don't inherit the earth from our ancestors; we borrow it from our children."

- Ralph White



CARDINALS

A ceramic cardinal in the flower garden outside our kitchen window has added magic to our lives this winter. It has brought real cardinals - often 11 at a time to our bird feeder.

Newly hatched birds form an attachment to the first thing they see in the nest - parent birds. Scientists who rescue abandoned bird eggs have learned to disguise themselves. To avoid being followed about the rest of their lives by herons, for example, they wear white covering when they feed artificially hatched herons.

It seems logical then, that the pretty ceramic cardinal Mary Ellen Anderson gave us last summer - and which still stands in our snow filled garden - brought us our first cardinal and many more since. Phyllis Tyler

IN MEMORIAM

DORIS O. DOWNS

March 10, 1905 February 26, 1994

JESSIE F. GISH

April 20, 1901 March 18, 1994



LUCY CHANG, Flute
ANGELIN CHANG, Piano

Lucy Chang and Angelin Chang are not related but they exhibited a melodious relationship when they played together at the BRA concert on Sunday afternoon, February 27.

The interesting and contrasty program opened with a Prokofiev Sonata. The strange dis-harmonies were given polite acknowledgment by a near SRO audience. More to popular liking were the mostly familiar classical favorites that followed. The concluding number was entitled Carmen Fantaisie, a violin transcription by Francois Borne from the Bizet opera. Its exciting rhythms successfully tested the technical ability of the gifted flutist.

The Chang duo were most gracious and Broadmead enjoyed them immensely.

IVANA SVARC, Pianist

One of the most stimulating concerts of the year took place on the first Sunday in March, when Croatia-born Ivana Svarc performed under the auspices of the Peggy and Yale Gordon Trust.

Not only was the artist superb in interpretation and technical execution, but, also, the program itself commanded special interest. It opened with Prokofiev's Sonata No. 7, Op. 83, a magnificent work of virtuosic proportions. This was followed by Robert Schumann's Carnaval, 20 vignettes of extremely different colorations, played without significant pause.

Ms. Svarc presented a resume replete with won competitions. Judging by this record and the enthusiasm she generated at Broadmead, this young musician may look forward to a bright future.

- B-flat

CALLING ALL THEATER-GOERS

The Transportation Committee wants all new Residents to know about Broadmead's Season Ticket Transportation Service which offers portal-to-portal transportation to Residents who subscribe to any of the theater, symphony, opera, lecture series listed below:

<u>Series</u>	<u>Performance</u>
BSO -Series B	Thursday evening
-Series M	Friday evening
Center Stage	First Saturday matinee
Kiwanis Travelogue	Friday evening
Mechanic Theatre	Third week Wednesday matinee
Opera	Friday evening

Residents wishing to reserve space on the coach for any of these series will have an opportunity to do so in mid-May, when sign-up sheets will be posted on the first floor of the Center near the main elevator.

Payment time comes in the month of June. This year, as last, round trip fares will be \$8.00 each.

Look for more detailed instructions shortly before the sign-up sheets are to be posted. Watch for them in your message box.

- Marty Burton



MOUNTAIN, LAKE AND STREAM

Don't miss the Camera Club exhibit in the alcove on the lower level. And look forward to a full report on the club's activities in the May issue.

APRIL-MAY BIRD AND NATURE PROGRAMS

"Calendars to the contrary, nature's year begins with spring," wrote Edwin Way Teale in his book North With The Spring.

On its birthday, which is the vernal equinox, spring embarks on a long journey, beginning in the far south. For three months it moves steadily northward, about fifteen miles a day, until it yields to summer at its northern terminus. As it travels, days become longer and the earth is warmed.

The increasing hours of light trigger nature's awakening and, with warmth, induce in plants and animals the chemical and hormonal changes required for their regeneration, growth, and reproduction.

Light also sets the timetable for the migration of birds; but wind, weather and temperature, and the availability of food cause them to "hurry up and wait," repeatedly, on their relentless push toward their breeding grounds.

In the wake of spring thaws, Canada Geese fly north on an irregular temperature front, the 35° isotherm, spring's "icebreaker." At an average of 44°, leaf buds burst, tiny leaves unfold, and trees don a hazy, green veil. When the air at swamps and ponds approximates 50°, spring peepers respond in choruses. And as flying insects emerge, swallows cruise above greening meadows.

Spring is nature's busiest and most interesting season. One way to enjoy it is through the Bird and Nature programs. A warm welcome awaits you who are definitely beginners, assuredly middlers, and decidedly experts. (If you're not one of those, come anyway!) And come as often as you can, for every day holds new surprises.

See the Bird and Nature bulletin board for schedules and important information.

Some walks are off campus and a few require your signing up. Check the board for additions or changes, especially the day before an event, and for short-notice events.

Bird Walks: Saturday mornings.

Wildflower Walks: Thursday afternoons.

Identification of Birds and their Songs,

with slides and tapes: Tuesday mornings.

Short-notice events:

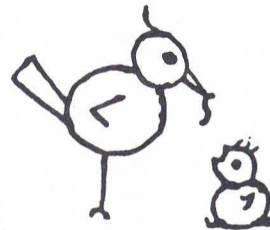
Bluebird Walk,

Bird Banding Demonstration,

Evening Bird Song Walk.

Meanwhile, please jot down on the bulletin board pad any aspects of nature you have observed, not only for others to enjoy but also "for the record," the natural history of Broadmead. (Nothing profound; just something you found interesting.)

- Nancy Rowe



DEADLINE FOR MAY ISSUE

APRIL 15



BULLETIN BOARD

SATURDAY EVENING PROGRAMS
7:15 PM - Auditorium

MOVIES

Tuesdays-7:15 PM-Auditorium

APRIL 5--DISAPPEARANCE OF AIMEE

Story of the disappearance in 1926 of the famed Evangelist, Aimee Semple McPherson. A courtroom drama with great performances by Faye Dunaway and Bette Davis. 110 min.

APRIL 12--HEART AND SOULS

A fanciful romantic comedy. Robert Downes Jr. a "workaholic" executive, drives his girl friend away and finds out that there are four other souls, spirits-in-limbo, connected to him. (He was born the very moment they died). It is only through him that they have one more chance to resolve the unfinished business in their lives. 103 mins.

APRIL 19--LOST IN YONKERS.

Comedy drama by Neil Simon set in 1942 with Irene Worth and Richard Dreyfuss. A recent widower leaves his two sons with his "rigid" German mother and his sweet, but simple-minded grown-up sister, and goes off to make a living in the South. Told with warmth and humor. 112 mins.

APRIL 26 -- MUCH ADO ABOUT

NOTHING. With Kenneth Branagh and Emma Thompson. The opening scene sets the stage for Shakespeare's comedy of love affairs, misunderstandings, renunciations and reconciliations. All this takes place in a sunlit country estate removed from the ordinary world in spirit as it is in space. 111 mins.

VESPERS

Sunday, April 17, 4:30 PM --
Lounge

REV. RICHARD O. HARIG, Interim
Rector, Church of the Redeemer

April 9: "The Amazing Amish."

JERRY S. LESTZ, retired writer and columnist for the Lancaster New Era, has written books on Amish history and folklore. He is past-president of the Lancaster Literary Society and the Heritage Center Museum.

April 23: "In Praise of Nature,"

ADELE BALDWIN CURTIS, photographer from Victoria, British Columbia, will give a slide and live music presentation, highlighting the forests, beaches, streams and wild flowers of Vancouver Island.

OPEN FORUM

Thursdays, 10:30 AM - Auditorium

April 7: "Creative Budget Writing
202: How to Write a Well-balanced
Federal Budget." RUTH FLOWER,
Legislative Secretary, Friends
Committee on National Legislation.

April 14: "The Crime and Drug
Scene: Getting Better? Getting
Worse?" STUART SIMMS, States
Attorney for Baltimore City.

April 28: Discussion of April 7th
and 14th talks.

MUSIC IN THE LOUNGE

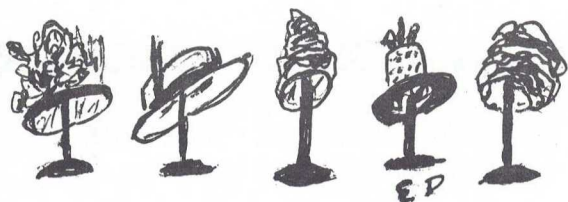
Sunday, April 10, 1:45 PM.
RACHEL FRANKLIN, Pianist

Thursday, April 14, 7:00 PM
"LET'S SING."

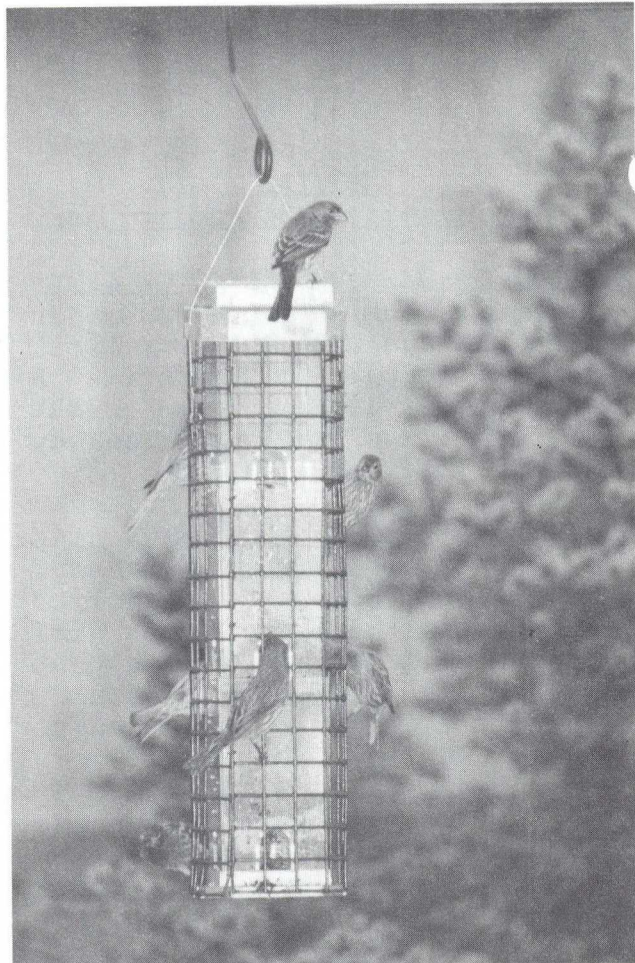
Sunday, April 24, 1:45 PM.
WEST TOWN SCHOOL CHORUS.

EAST HALL EXHIBIT

The works of two Broadmead Residents will be shown from March 26-
May 7: Oils and watercolors by
ESTHER DONAHUE and LOUIS HAMBUR-
GER'S "mostly 'scapes" in pastel.



THE VOICE OF THE RESIDENTS is published monthly, September through June, by the Broadmead Residents Association, Jim Biddison, President. Ruthanne W. Baldwin, Editor. Production Staff: Marty Burton, Judy Keyser, Betty Mercer. Contributors to this issue: Sarah Cooper, Betsy Griffin, Lou Hamburger, Ed Metcalf, Nancy Rowe, Marjorie Scott, Lloyd Tyler, Phyllis Tyler, Ralph White. Photo, right, by Mary Beth Minden. Italy Day photos by Maud Broyles (page 1) and Lehman Guyton (page 4). Sketches by Esther Donahue.



Broadmead

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